

EVENING

EDUCATION 496-4

Special Topics: Dramatic Arts

INTERSESSION, 1995

S. Wahl

PREREQUISITE: EDUC 401/402

DESCRIPTION:

This course deals with theory, curricula and methodologies in drama education.

OBJECTIVES:

1. To introduce students to a variety of approaches, techniques and sources for drama teaching.
2. To acquaint students with pedagogical issues related to drama teaching.
3. To engage in critical discussion regarding the theoretical grounding for drama education.

OUTLINE OF TOPICS:

A selection from the following:

aims of drama education; drama and theatre; drama as methodology: the roles of the teacher; evaluation; group dynamics; integrating the arts; creative drama; evaluation; improvisation; storytelling; choral dramatization; docudrama; anthology; film and video; media criticism; readers' theatre; scene study; stagecraft; puppetry; theatre history; drama criticism; ESL drama; incorporating a global perspective into drama.

TYPICAL REQUIREMENTS:

1. Theatre history project.....30%
2. Readers theatre project.....30%
3. Development of drama unit.....30%
4. Leading warm-up exercises; active participation in class projects10%

REQUIRED TEXTS:

Booth, David, & Lundy, Charles (1985) *Improvisation: Learning Through Drama*. Toronto: Harcourt Brace Jovanovich

Lundy, Charles, & Booth, David (1983). *Interpretation: Working With Scripts*. Toronto: Harcourt Brace Jovanovich

Drama and/or Fine Arts Curriculum guides for appropriate grade level strongly recommended.